



February 2008  
Volume 20, Issue 2

# VMC Newsletter

**Victoria Magic Circle – Ernie Crockford Ring #183**

## UPCOMING DATES:

- **David Regal Lecture**, Sunday, Feb 3<sup>rd</sup>, 2008 at the Langford Fire Hall
- **VMC Auction Night** Tuesday, Feb 5<sup>th</sup> 2008, 7:00 at the Langford Fire Hall
- **Magic Youth Meeting** Friday, Feb 15<sup>th</sup>, 2008 7:00, Murray's Trick & Joke Shop
- **Round Table**, Monday, Feb 18<sup>th</sup>, 2008 ~ 7:00 The Malahat Lounge
- **Next VMC Monthly Meeting**, Tuesday March 5<sup>th</sup>, 2008, 7:30 p.m. at the Langford Fire Hall

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## VMC Auction Night

~ HOSTED BY AUCTIONEER MIKE BROUGH  
~ OPEN TO VMC MEMBERS ONLY

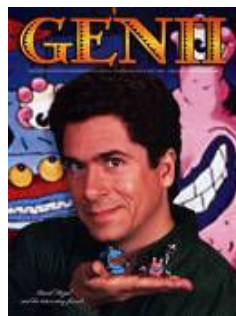
**BRING YOUR FILLED-OUT FORMS,  
YOUR SELLABLES, YOUR CHEQUE BOOK  
& LOTS OF ENERGY FOR A FUN & FRUITFUL NIGHT!**



The Auction starts at 7:00 sharp and usually goes LATE (11:00?) so please be prepared for a long night.

SELLERS please arrive at 6:15 to allow for lots of time for us to organize items and sheets.

For full details and a copy of the auction form, please see the January newsletter. You can access this and all newsletters through our website, [www.victoriamagiccircle.com](http://www.victoriamagiccircle.com).



## David Regal Lecture!

*David Regal Lecture!*

It's official, and coming up in JUST A FEW DAYS, David Regal will lecture to our Club on Sunday, February 3<sup>rd</sup>, 7:00 p.m. at the Langford Fire Hall, and

we hope to see a great show of magic and magicians at this exciting learning event!

So please enjoy a few more days at home to digest all that great banquet food, the show and marketing ideas from John Kaplan, before heading out for this February 3<sup>rd</sup> evening with David Regal to gain new magical insights and techniques! See the Lectures page of the VMC website for more information on David Regal.

~ \$15 for VMC members & MYI members, \$30 for friends and all others ~



## THE PREZ SEZ..

Greetings, We have just wrapped up another stellar event put on by the Victoria Magic Circle: our 2008 Annual Banquet. With so much enthusiastic and positive feedback from newcomers, I feel confident everyone had a great time.

I would first like to express my gratitude to **Ron Bell** and our team of close-uppers who did a marvelous job entertaining our guests. Special thanks to Ron for organizing a smooth run, despite working with 3 fewer close-uppers than anticipated... and an enthusiastic 'shout out' to our MYI member who performed close-up: **Cory Landels**. Guests were extremely impressed with your youth and skill, Cory! I also would especially like to thank '**Pepe**' (aka Ben L'Heureux), **Joy Kruger**, and **David Mohr** for assisting me in the raffle. Pepe did a fab job acquiring prizes that did not come from the Club membership, Joy orchestrated the prizes into appropriate groupings and made all the ticket containers, and David Mohr helped with prize distribution. The raffle efforts generated the club \$442.00, so a huge thanks to all of our sponsors who support the VMC every year with donations of prizes. I would like to also thank First Lady **Claire Johnson**, who sold 50/50 tickets. This effort generated the Club an additional \$152.50. Thanks to **Frank Sanz** for being our doorman, scrutinizing tickets and entry, and a double big thanks to **Ray Parker** who kept the evening running with his great MC skills and who jumped into the close up rotation wherever there was an empty table. Thanks as well to **Shayne King** for helping our guest John Kaplan with his sound. I would like to also thank our out-of-town members **Ray and Pat Roch**, **Mike and Nicole Norden**, and especially **Lori and Hannah Farquhar**, for making the Journey from Vancouver, to partake in our banquet and ceremonies. The Annual Banquet is a huge undertaking and it is with the combined efforts of YOU, the members, that make this great event a highlight every year. Lastly for the thankyou's... I would like to thank all my brothers and sisters in the VMC who nominated me to be this year's recipient of the **Farquhar Award**, the Victoria Magic Circle's Magician of the Year.

Looking forward to seeing you all at the Annual Auction on February 5<sup>th</sup>.

*Paul Kilshaw*

## The John Kaplan Show & Lecture

What a great show John Kaplan put on for us at the Saturday night Banquet. John's Sunday afternoon lecture was equally as fun and was attended by about 15 members. We enjoyed a surprise visit from Hal Weaver (it was great to see you Hal!). Thanks again to John Kaplan for graciously giving his time to share a very cool talk about the business end of magic, the journey of his own show development being built on trial and error, and some great ideas in marketing.

*Paul Kilshaw*



The January 21st Round Table was attended by Steve Hignett, Ray Parker, Prez Paul, John Graham, Rob Brown, Richard Herbert, Charles Morgan, Bob Reilly, new member Norm Worthy and myself. The topic of the night dealt with coin work and was lead by John Gilliland.

John started off the discussion by vanishing a few cookies... and then made them reappear. He then moved on to producing some coins and ever the teacher, strongly suggested to use one-sided coins as it's "half the work to vanish a coin". Also, when hiding a coin on any part of the anatomy, John advised to keep the invisible side facing outwards so that it is more difficult to see. Of course, this was all part of his patter and style which made for some humorous entertainment.

John then brought out several great texts pertaining to coin work... unfortunately, too many to list here (as an aside, never underestimate John's strength. I carried his bag of books down to the car... boy, it was \*heavy\*).

Next, we discussed Goshman's Pinch and various palming techniques including, Classic, Finger, Thumb, Finger Clip, and Back Palm. His advice, learn one and stick with it. Servantes, Topits and the Muscle Pass were discussed shortly after.

To round out the night, our Prez explained the Harry Baron Count and performed the "Flying Eagles" coins across effect. It was another fun and informative Round Table session.

The next Round Table session will begin at 7:00pm, Monday, February 18th at the Malahat Lounge ~ Building #105 Gorge Road East. Buzz #80 to be let in to the building and head up to the Penthouse. The February topic will be Invisible Thread work lead by The King of Magic, Shayne King. Be there or be a polyhedron.

*Justin Louie*

# Tony Award Close-up Magic Competition

Hi VMC members,

It's that time of year, where the Tony Competition is just around the corner. Tony has had two inquiries already, both from "out of town members". The date is slated for May 6th/08 and will take place following the regular monthly magic meeting.

If you would like to participate in this popular competition, please contact Tony Eng directly. You may email Tony at: [tony@tonyeng.com](mailto:tony@tonyeng.com) or call him at: (250) 479-6420.

Below is the Tony Competition criteria, which you can also find on the awards page of our website at [www.victoriamagiccircle.com](http://www.victoriamagiccircle.com).



## TONY AWARD COMPETITION CRITERIA

### ORIGINALITY

Presentation must be close-up in nature and demonstrate distinct elements of originality in concept and/or presentation. Consideration will be given to creativity and inventiveness in the presentation and content. 20%

### ROUTINE

Handling of sleights, manipulation, secret moves, magic principles, technical skill, music/sound effects. 20%

### PRESENTATION

Department, use of volunteer/audience, evidence of a beginning, middle and an ending with fluidity throughout. Ability to recover if something goes wrong, use of the close-up area, visibility to and respect for audience, evidence of showmanship. Evidence of timing of moves and/or effects for impact. 10%

### PATTER

Diction, story line, use of significant language, and communication with audience. 10%

### AUDIENCE IMPACT

Overall impression, sustaining the interest of the audience, strength of the magic and/or effect, entertainment value, consideration as to the type of lay audience the presentation it is for. 10%

### ATTIRE

Consideration to presenting in a professional manner - choice of clothing, neatness, presence and/or attire reflecting the performers character. 10%

### MEMBERSHIP BALLOT

An audience ballot will be added to the final marks. 20%

### MAXIMUM TIME LIMIT

Presentation should not exceed 10 minutes. Automatic 5% penalty once this time is exceeded.

**A SPECIAL THANK YOU to Sean Martin for his dedication in taking photos all night long during the VMC Annual Banquet. Sean will be preparing an on-line photo album of the many pictures, and we will provide the link to this album in a week or two!**

# Magic Youth International

~ Cory Landels

This month the MYI met as usual at Murray's Trick and Joke Shop. Despite a small turnout we still managed to have some fun. After hanging out and discussing magic for a while, we watched a bit of David Stone's Real Secrets of Magic DVD. Everybody's looking forward to the auction next month! If you are under 16 and interested in magic, please feel free to drop buy for one of our meetings. We meet the third Friday of every month (September – June) at Murray's Trick and Joke Shop, at 7:00. Hope to see you there!



Cory in action at the April 07 MYI competition



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Hi All,

After far too many shows in too many cities for far too long - we're back and lovin' it. Touring is great but home is better! Although it's the "slow" time of the year at the shop, we're working hard to keep new props and ideas coming in. Some of the new items include;

**Encyclopedia of Sponge Ball Magic** - For the sponge ball enthusiast come this incredible dvd featuring 2 1/2 hours of material. Includes everything from sleights and techniques to fully fleshed routines.

**Shred of Evidence** - This has got to be one of the most unique and talked about routines to come along in ages! It has it ALL! Fun, Comedy, Audience Participation, Surprise after Surprise and MORE. A volunteer is called upon to enter in a fun "game show" style game. He is told that he may win a \$100.00 bill but he must be willing to loan the performer a 10 or 20 dollar bill to use in the game with the promise that he will get his money

returned to him at the end. The game begins with his bill being mixed with a number of fake bills in sealed envelopes but then during the game the envelopes get shredded in a paper shredder till only one envelope remains. Oh oh! The volunteer's bill is NOT found in the last envelope. A consolation prize is offered to the volunteer and it is an elegant travel kit. But when it unzipped it is found to contain another bag but smaller than the first one. This is repeated over and over until a tiny zippered bag about the size of a small coin purse is produced from within. This bag is opened and the volunteer's previously signed bill is found inside. **Alien Autopsy** - Four differently coloured alien faces appear and disappear one at a time between pictures of earth and space. Then, with a wave of the hand, the four cards with aliens change to four "green immigration cards"-which then magically change into the aliens again, this time all four at

once! For the finale, all four cards are shown to have once again changed into photographs of the infamous "alien autopsy". Comes complete with all of the necessary, full-color cards and detailed, fully-illustrated instructions

**Wand to Diploma** - from Bazar de Magia comes this great give-a-way for the kids show. As a special way of thanking your volunteer assistant, you display a magic wand which unrolls into a personalized certificate! Comes with 50 durable, 8.25- by 11.75-inch diplomas.

We also have a number of things back in stock including Topsy Popsy Wand, Magic Arrow, Deland's Automatic Playing Cards, Silly Billy's Jumbo Inflatable Wands, and more.

I look forward to seeing you all at the banquet for a night of good friends, good food and great magic!

Murray

*...and coming up this Spring,*

## **Mirth & Magic!!**

Indeed, our family-friendly Mirth & Magic Show is just over 3 and 1/2 months away. Once again this event will be held at the Isabel Reader Theatre, and this year's date is Saturday, May 24<sup>th</sup>, so mark it on your calendars!

It's time to start thinking of how you can help make this event a success. **We always need people to work back stage, in the house, at the sound booth & follow spot. We need people to design tickets and the show programme, to handle the ballots, and of course, we need contestants to enter the Wansborough Comedy Magic Competition!** Criteria for the competition is on the Club website under 'Awards', so have a read of what the contest is all about!

Whether you are an aspiring competitor or stage hand, we will have a Show Producer ready to take your names at our upcoming March or April meeting.