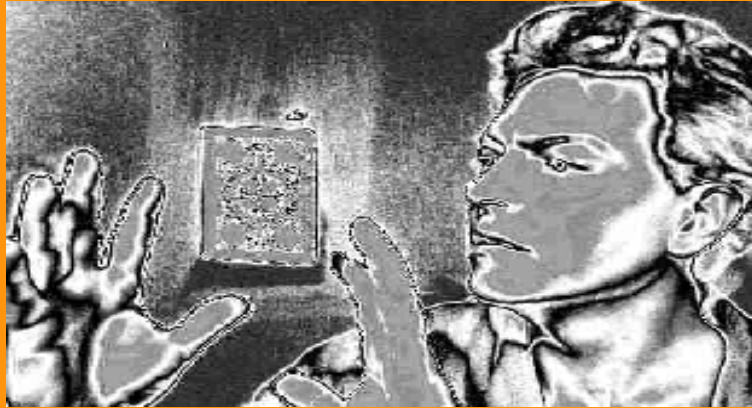




VMC NEWSLETTER

NOVEMBER 2008 EDITION



Hello everyone.

Next meeting is November 4th. Featuring....

REFRESHMENTS - Ray Parker MINI LECTURE - Eric Bedard TEACH-A-TRICK- Ron Bell

I already sent my monthly report in a previous e-mail. No need to cut-n-paste.

ANNOUNCING: THE NEWSLETTER PRODUCER STARTING IN DECEMBER...

RYAN STANLEY

I will leave it to Ryan to make the arrangements as to where he wants the submissions sent.

-rob-

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THE LIBRARY CORNER WITH ED SILVA-WHITE

PCAM 2009 !

PCAM is going back to sea on board the newest ship in NCL's fleet. The Norwegian Pearl is a magnificent vessel with everything you could possibly want from a five star hotel ... and more!

I invite you to join me and 200 other friends as we travel from Vancouver to Los Angeles for a few great day of incredible fun. I will once again be using the format of booking only a few select acts to each present their full length shows. I think this worked very well in 2005 and the acts I have in mind for 2009 will certainly be outstanding!

Registration is limited and the cutoff date to book your cruise is April 30th!

<http://www.magicatsea.com/pcam2009.html>

MARK YOUR CALENDAR

WACKY WEDNESDAY – 6PM WEDNESDAY NOVEMBER 19TH AT HECKLERS BAR AND GRILL

ANNUAL DINNER – 6PM SATURDAY JANUARY 24TH AT THE EDELWEISS CLUB

NOT TO BE MISSED !!



**Dear Fellow Magicians,
Well it's official Halloween time and I'm going a little nuts here
at the shop. Sorry if any of you have been in to buy magic in the last week
or two but it's a crazy time of year at Murray's Trick & Joke Shop.
On the plus side I've had a few moments to order in a few new things and
hopefully you'll like what you see.**

THE BIG SWITCH

From Martin Lewis comes this great gag for use any time in a close up or platform performance. The magician states that he has got a prediction of the chosen card in his pocket and pulls out a jumbo card only to find out it's wrong. He calmly states that he just needs to switch the card and turns it over to reveal a large light switch on the back of the card. He flips the switch, turns over the card and it's now the chosen card.

WHERE WILL YOU GO?

You display several cards with international flags printed on them. After a mix, the spectator is allowed to eliminate flags one-by-one - no force, no equivoque. Ending with their selection, the card is turned over to reveal a large "X" on the back - clearly to show where X marks the spot. "I really did predict you were going to land on Mexico you exclaim. The other cards are turned over to show a letter on each - spelling out "Mexico" for an astonishing climax! (Includes laminated cards for frequent use, as well as two different handlings)

EXTRACTOR DECK

After the IBM/SAM I brought a few of these back with me and they went right away. I've finally been able to get ahold of more and they're in the shop. The most diabolically clever utility device for the card magician ever invented. Spectator picks a card, signs it, pushes it into the deck inside of the box - and immediately the magician pulls it out a wallet, or in another deck in the middle of new deck order. Plus we've got a silks of every size, mouth coils, snowstorms (new lower price), and the new edition of the classic Stars of Magic Book.

See you at the shop.
Murray

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E-MAIL: info@magictrick.com

We're on the Web!

See us at:

<http://www.magictrick.com/store/>

Spotlight on...



**RAY
ROCH**
Slight of Hand Artistry

Spotlight on Ray Roch by Ray Parker

When I was asked to write this month's Spotlight, I immediately thought it would be appropriate to recognize one of our Out of Town active members.

Ray Roch may be an out of town member, but he certainly makes his presence in Victoria a priority.

Ray supports many of our Victoria functions in his own inimitable style. Frequently performing in our close up teams at such events as the annual dinner and Mirth and Magic, plus having performed his stage act in our competitions and other events.

Ray has also volunteered his services as a lecturer for our group and anyone who attended will confirm it was as good a lecture as any provided by the lecture circuit.

Now to give a little of Ray's journey into magic.

In the 1960s in Winnipeg, Manitoba, a young man in his early twenties, married with two young children, was holding down three jobs in an attempt to give his family a good home and raise enough money to put a deposit on a house. He was at the same time driving a semi, also working in the propane processing industry and managing an apartment block. You might say he was a busy guy!

One day Ray found a rabbit scampering round the corridors of the apartments and on tracing the owner he discovered the man to be a magician by the name of Terry Greenwood.

Ray displayed an interest in his new acquaintance's profession and began to learn sleight of hand. Terry was a hard task master, making Ray research techniques before he would teach Ray more difficult moves. The magic fraternity was not that easy to gain access to in that area in those days and Ray had to find any book he could on magic to learn the basics he needed to master.

CONTINUED...

Spotlight on...



**RAY
ROCH**
Society of Hand Artists

CONTINUES...

As his friendship with Terry grew, so did Ray's skills. Concentrating on coin magic and related sleights Ray's abilities grew rapidly, leading to a steady stream of engagements.

Anyone who has seen Ray's award winning stage act, where he produces a continuous stream of very large Olympic five dollar coins from seemingly thin air, will appreciate how well Terry taught him and how well Ray absorbed the knowledge.

Ray moved to Vancouver in the early seventies and joined the Dogwood Mystics and of course the Vancouver Magic Circle of which he is still a member.

I met Ray in the early 1980s and we became friends, sharing ideas and occasionally working together.

During Expo 86, I worked as a close-up walkabout in Boston Pizza's Expo location. Needing a stand-in while I worked another engagement, I recommended Ray.

"But, does he wear a costume?" the manager asked.

Confident that his experience touring with 'The Frantic Follies Vaudeville Review' and his fabulous version of the Pea Game could be worked into a new character akin to my 'Mad Hatter,' which the Boston Pizza manager favored, Ray and I brainstormed. The result: 'The Flim Flam Man' and eventually 'Flim Flam Foolery.'

Ray has performed at 'The Magic Castle' in Hollywood and 'Flechter's Finger Flicking Frolic' in New York which earned him a coveted 'Master's Degree' plus working in theater productions, cruise lines, mall promotions, conventions, trade shows and fairs.

Learn more about this talented performer on his website at

WWW.rayroch.com/home.



What an amazing night!

Everyone was in top form at the 'Hat' Round Table Open House

For those of you who missed it, you missed a hilarious night. Bob was deeply moved by the decision of the club to officially change the name of the "Round Table", to the "Reilly" Round Table in honor of him. The plaque cinched the deal.

The entertainment was stellar with plenty of food and one-up-man-ship going on.

It was a great night and a great example of what the Ernie Crockford Ring is all about.

Sincerely,

David Attwood

www.attwoodmagic.com

For those that believe...



Trick of the month
By Jay Sankey **sankeymagic.com**



"ROUND-UP" It's been said that if you can't write an idea on a book of matches, it can't be a truly great idea. That's definitely a statement designed to provoke, but I think there is truth in the idea that there's a relationship between brevity and power. For example: "finish Ambitious Card with the deck wrapped in masking tape." I've always liked Daryl's 'Ultimate Ambition,' but I wanted to perform something equally as dramatic with an ordinary, even shuffled, deck of cards. This is it... After having the signed card appear on top of the pack as many times as you think makes good dramatic sense, appear to yet again "bury the card in the middle of the deck, " but actually palm it out and hand the deck to a friendly person to shuffle. As they do, remove a roll of masking from your pocket and hand it to another spectator. Have the first person give the just-shuffled deck to the second spectator and ask the second spectator to "wrap the deck a few times" with the tape. After they've rolled the tape around the deck, instruct the spectator to rip off the tape and press down the tape around the deck "so that every one of the fifty-two cards is firmly TRAPPED in place." To finish, retrieve the pack and hold it between your two palms (loading the palmed card on top of the pack as you do.) Squeeze the deck between your hands and give the pack a single brisk shake...pregnant with '101 layers of multi-colored meaning.' :) Reveal that the signed card has mysteriously arrived on top once more, despite several feet of tape! Notes: Tons of comedy potential with this one. I used to say, "wrap the deck in as much tape as you like," but sometimes someone would take it waaay too far, totally destroying the rhythm of the performance and -frankly- making the deck so darn lumpy that the final loading-on and revealing of the card looked more than a little..iffy. Combining this handling with the masking tape effect "Shroud" from my PAPERCLIPPED:SPECIAL EDITION DVD would make for a very powerful combo. You can also have the deck slipped into the case and have the case wrapped in tape. This handling also creates a marvelous (and cheap!) give-away of the entire pack -ideal for corporate shows. A few times I've even asked the organizer to "bring along a red pack of Bicycle playing cards and a roll of masking tape." I performed all my card stuff with the provided pack -always a nice touch- and used the line, "Did you bring along the masking tape," as a running gag right up until I performed Ambitious Card with "Round-Up" as my final card effect.

GUESS WHO'S JOINING US FOR DINNER ??

TC and his wife Lesley !



WE ARE PLEASED TO ANNOUNCE TC AND LESLIE ARE CONFIRMED TO ENTERTAIN US AT OUR ANNUAL DINNER ON JANUARY 24TH 2009

TC's Credits

Awards and Nominations

Winner: Magician of the Year – at the famed Magic Castle

Nominated: Stage Magicians of the Year

Nominated: Lecturer of the Year (3 times)

Nominated: Close Up Magician of the Year (5 times)

Appearances

Caesars Palace

Ballys Hotel and Casino

Flamingo Las Vegas

DisneyLand

Carnival Cruise Lines

Seaborne Luxury Cruises

Norwegian Cruise Lines

Cunard Cruise Lines

HOPE YOU PLAN TO JOIN US TOO !!



The Library Corner with Ed Silva-White

Unless you have the opportunity to be in Vancouver on November 7 to see RICHARD TURNER's workshop with the Vancouver Magic Club, may I suggest going to our DVD library and look for #526 Richard Turner the Cheat, volumes 1 and 2. He was last year featured in Geni's April edition and I have personally seen his workshop in the past years. I highly recommend you look at this expert on close-up sleights and cheating techniques when card sharks work at the poker table. Richard is unique in that he became legally blind at the age of 9 and yet had mastered many methods, techniques and maneuvers with a card deck with the sense of touch. His earlier VHS's or DVD's cover numerous false shuffles, palming, peeks, second and bottom deals and switches, as well as other card handling. There are excellent camera views due to the use of an overhead mirror and glass table as well as clarity of instruction. Not only is he a master mechanic of cards, he is also a marshal arts expert with a 5th degree black belt in Karate. Check out a short 12 min. video of Richard featuring his work with Colin Powell at...

www.richardturner52.com

Ed.