



VMC NEWSLETTER

OCTOBER 2008 EDITION

FROM THE PRESIDENT...



**Well, we survived the first (looong D) meeting in September.
Thanks to all of you who volunteered for committees.**

**Many of us enjoyed a fun night at the Bethering Place
roasting our friend "Sir Mike" ... LOL !!**

**As we look forward, we are gearing up for Wacky Wednesday at a new
location, Hecklers Bar & Grill in the Ramada on the Gorge.
Tickets will be available at the October meeting**

**And don't forget about the Round Table open house on October 20th.
See the Round Table Report for more details.**

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-rob-



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PCAM 2009 !

PCAM is going back to sea on board the newest ship in NCL's fleet. The Norwegian Pearl is a magnificent vessel with everything you could possibly want from a five star hotel ... and more!

I invite you to join me and 200 other friends as we travel from Vancouver to Los Angeles for a few great day of incredible fun. I will once again be using the format of booking only a few select acts to each present their full length shows. I think this worked very well in 2005 and the acts I have in mind for 2009 will certainly be outstanding!

Registration is limited and the cutoff date to book your cruise is April 30th!

<http://www.magicatsea.com/pcam2009.html>



Trick of the month
By Jay Sankey sankeymagic.com



"TWIRLING THE ACES"

Here's a simplified handling of Vernon's classic card effect, "Twisting the Aces." I performed the original routine for 15 years, but since I developed this stream-lined handling I've stuck with it. Intro the four Aces and hold them face down, two in each hand. Bring the cards together to form one face down packet and as you square the cards half pass the bottom 2 cards. This leaves you with the top 2 Aces FD and the bottom two Aces face-up. Openly move the top face down Ace to the bottom of the packet. Then take hold of the four card packet in the right hand from above, in preparation for Marlo's sleight, "In Lieu of Vernon's Push Through the Fist Move."

(I often refer to this move as the "Twirl Change," nutty guy that I am!)

Shake the packet so as to imitate Marlo's move, but do NOT actually flip over the packet. Execute an Elmsley Count to show the first face up Ace. This should leave you with the second face up Ace on the bottom of the packet. Shake the packet a second time, and again, only imitate the Marlo move, do not execute it. Elmsley for a second time. Shake the packet a THIRD time, but this time you do indeed perform the Marlo move, twirling the 4-card packet under cover of the right hand's larger shaking gesture. Execute a Jordan Count to reveal the third face-up Ace. Finally, give the packet one last brisk shake (once again, NOT executing Marlo's move) and follow with another Jordan Count for the last face-up Ace. Notes: As you finish the second Jordan Count, use the last face down to point to the fourth face-up Ace, then slip that face down card to the bottom of the packet. This leaves the two face-up Aces on top of the packet so that, with a simple Double Lift turnover, you can clean-up and be left with all four cards face down. At the start of the routine, just after you have half passed the bottom two Aces of the packet, you could consider Daryl's 2-for-4 count to not only show "all" the cards face down just prior to the first two Aces turning face up, but also to remove the need to "move the top face down Ace to the bottom." The 2-for-4 count leaves you in exactly the position you need to be in. This effect is a perfect compliment to Doc Daley's "Last Card Trick."

Spotlight on...



Steve Hignett

www.rockabillymagic.com

I would like to introduce to you, Magician and Chef Extrordinaire Steve Hignett. Steve, in real life is a chef at the Bengal lounge in the Empress Hotel ,But has been a magic enthusiast,since his first Lesson at the age of eight years old ,,and at the age of thirty years old .. decided to make magic more so a full time focus , which is apparent in our many Monday afternoon discussions . as he thoughtfully develops .. many ideas and routines , , His style of performing is Unique , a little cutting edge and Politely in your face ,But thats fitting to his personality , with his rockabilly hairstyle and Big Broad grin .. You can expect nothing Less than a fantastic routine and a lot of fun from this Guy , since marrying his Sweetie Heather (who performs magic with anything Chocolate) ..Just Over a year ago . In las Vegas .. Steve has traveled there again .. and hooked up with the Las Vegas .Magic Circle . and what a time he has to tell . seems the las Vegas Ring were Guests at Norm Neilsons house the night Steve was in town .. and Admired all of Norms Treasures , and then for a whirl wind tour, at cassa Darwin .Gary Darwin is also an Avid Collector of Anything magic, Steve is a great friend and asset to out club . always up for a chat and sharing session . you can find out more about Steve at

www.rockabillymagic.com

by Paul Kilshaw.

Thank you for Being Part of MY Magical World !

www.paulkilshaw.com



Dear Fellow Magi,

It's amazing to me that here we are, summer is done and it's already time to rev up for Halloween.

We've got a ton of stock to get ready for Halloween but even in the midst of all that we've found time to bring in some powerful new magic to the shop.

2wenty1 (21) by Mark Mason - Explain that you went to the casino to play blackjack the other night. Show TWO cards they are the two black nines. Square up the cards and then re-spread them, the same TWO cards are now the two red tens. The next sequence you really need to see to believe. Without any cover the 10 of diamonds visually turns into a black ace, this ace (no switch) is handed out to the spectator. The killer is you now turn the one remaining card face up it is a BLACK JACK this is casually tossed to the table. Six changes from two cards.

FLOW - Dan Hauss has discovered a rare piece of strange magic that brilliantly abuses the laws of nature-allowing you to mysteriously and from a distance stop and start the flow of liquid from an innocent bottle of water. Your spectator actually experiences the entire astonishment in his or her own hands! You never touch the bottle-or water-throughout the entire effect. All can be immediately examined: the empty bottle, the spectator, you, the water, the street, everything! Dan Hauss' Flow uses a completely original crazy new principle that will leave you gushing with delight! * Prepare any bottle in under ten seconds * Works with bottled soda, tea, and most other beverages. * No discs or caps used. Nothing to hide, steal or get rid of. * Perform Flow completely surrounded. * Once the effect starts the performer never touches the bottle, the water or the spectator.



STIGMATA - From Ellusionist and acclaimed performer Wayne Houchin (creator of Sinful, the signed coin through soda can) comes Stigmata. The spectator thinks of anything. A name. A number. A memory. With the thought in mind, the spectator squeezes your wrist. Tightly. When the spectator releases, red marks appear on your arm where they were squeezing. These marks of blood under the skin then slowly, visually, clearly re-arrange themselves into the shape of the spectator's selection. Seeing is believing.

JUMPER 2.1 - The Magician spreads the deck to prove that there is no gimmick, then borrows two quarters and a clear glass from the audience which is placed on top of the deck. The Magician takes one coin, and slams it to the glass. The coin magically penetrates the glass! The Magician takes the other coin and slams it to the glass. The coin once again penetrates the glass! Take the glass and give the two coins back to the audience. Spread the deck again to show that nothing is wrong.

Come on down and check it out. Just be a little patient...as we get closer to Halloween it's gonna get busy in here.

See you at the shop.

Murray

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<http://www.magictrick.com/store/>



What a valuable session we at the September 15th Round Table. Our guest speaker was Ron Bell who talked about and gave us amazing demonstrations on some uses of the corner short both as a locator and for tricks to show its effectiveness. Ron showed how to make one and then taught us various handling's of the CS for locating and doing tricks. This tiny little and extremely useful device, easy to make and should be in every magicians pack because you can do miracles with it and Ron demonstrated just how powerful it really is. Everyone was clipping away at their cards and then Ed Silva-White pulled out a great device that was designed to perfectly create your corner shorts. It was a great night with a full house and the 3 hours just flew by!

The next Round Table will be the Annual Open House and this will be an event that the club members and their friends and family will not want to miss. This will be the last Round Table Open House that we will be able to have at this amazing location that Bob Reilly has provided for us for the last seven years. There is going to be entertainment, refreshments and possibly the most amazing view of the most amazing city in the world. Not to be missed. This event will be at 7:00pm, Monday, October 20th. at the Malahat Lounge ~ Building #105 Gorge Road East.

Buzz #80 to be let in to the building and head up to the Penthouse.

Submitted by David J Attwood (aka Sparky)

Meus Opus Magnus





Seniors Volunteer Show

On 24 Sep the Club put on a Seniors Volunteer Show at Mount Edwards Court. Ron Bell was the MC and did an act including his Rising Ball, Bag of Beijing and Saskatchewan Rope. Paul Kilshaw was in good form with stories and nice magic, Professor's Nightmare, a very well done linking ring routine and a showy square circle production. Throughout June Bluebell Slack enchanted the audience with her "smiles" and encouraging banter and finished with catching kisses in a bag which became chocolate treats for all.

Our next show is at Central Care Home on 14 Oct with Ron Bell, Shayne King and Bluebell performing.

Ron Bell expects to start Magic Therapy sessions at Eric Martin Pavilion some time in October. Two, one hour sessions each week for four weeks with mental health patients as clients. If you are interested in learning about this great program and possibly sitting in on some sessions please contact Ron.

**Ron Bell
bellron@shaw.ca**



The Library Corner with Ed Silva-White

Looking on the Library Shelves.

Dariel Fitzroy was born in 1898 in Illinois, USA and was known in the magic world as Dariel Fitzkee, the author of the The Fitzkee Trilogy.

Most who take the time to read any of these books will appreciate why this series is considered essential study for a magician to experience maturity in their performance work.

“Showmanship for Magicians” was the first book and concentrates on the theory and psychology of the performance for the magician.

“The Trick Brain” concentrates on the process of accomplishing the effect rather than on the trick and its mechanics.

“Magic by Misdirection” helps you to understand the principles on how to deceive your audience.



Ed Silva-White