



The Victoria Magic Circle

Ring 183

September 2014

Next meeting September 2nd 7:30pm



President's Report

Wow! What an amazing summer we've had here in Victoria this year. Personally I don't think my suntan has ever been darker.

But with labour day just around the corner, its end of summer, what a bummer...

But just because the days are getting shorter there's no need to get down about it because our 2014-2015 Victoria Magic Circle year is starting

September 2. And what a great season it's shaping

up to be! We have new and exciting lectures just being finalized, a fresh new Round Table, and lots more fun coming up for everyone.

I'd like to thank last year's executive team for all the successful events we hosted and I'm looking forward to working with our new (ish) exec in more great times. Welcome aboard to new VP Dave Morris and new Members-at-Large Micheal Machek and Sandra McNeil. Glad to have you on board.

For our first lecture of this season we have Francis Menotti coming to our fair city on September 16th, 7pm at the Harbor Towers hotel. And he's promised me that it will be one to remember. So I strongly urge you all to come and support your club, and your fellow magicians by coming out to learn from a fantastic entertainer. You will definitely get your \$20 worth.

Well, I hope to see you all soon, lets fire up this baby and see how she runs! I'm getting excited!

Steve



Library Report

September 2014

Hello one and all. I hope everyone had a great and relaxing summer. Once again I've decided to start things off with some Tarbell effects.

First up is Bert Easley's Impromptu Cigarette

Production. This effect works well for the parlor,

club or the stage. The magician shows his right hand empty. He then suddenly produces a cigarette at his right finger tips. He places the cigarette into his mouth. Suddenly another cigarette appears at his finger tips, which he puts at an angle on the other side of his mouth. The cigarettes just keep appearing one at a time and he has quite the time trying to get rid of them. He ends up sticking them in his ears, over his ears, in his mouth and between his fingers.

I realize that cigarette magic may be a little out of style with the dangers with smoking and all but I'm trying to develop a routine playing up the dangers.

Next we'll look at The Impromptu Hydrostatic Glass routine. This routine is a great dinner table effect made famous by Jos Scherer. As everyone is being seated at the dinner table, the magician casually picks up the tumbler of water in front of him and takes a drink. The magician moves the glass from hand to hand and then pours some of the water out so the audience is sure that everything is regular. Placing one hand over the mouth of the glass, it is turned upside down. The hand is slowly removed but the water remains suspended in the upside down glass. The glass is then returned to its normal position and it, as well as the magician's hands are examined.

Tarbell's Sugar Mark is a nice effect. While seated at the dinner table, a spectator is asked to remove a cube of sugar from a sugar bowl. The magician hands the spectator a pencil and asks him to mark the sugar cube on one side with any mark he wants. This done, the spectator is asked to drop the cube into a glass partially filled with water and to cover the glass opening with a saucer. After a few minutes the saucer is removed by the spectator and upon turning it over the same mark that was on the sugar cube is found on the saucer.

Christopher's Match Stickler is a simple effect using two books of paper matches. The magician opens a book of matches and has an audience member count the heads of the matches. He tears the matches from the book and places them into the audience member's hand. The magician tears out a single match and has the audience member close his hand tightly over the remaining matches. The single match is lit, blown out and vanished. When the audience member opens his hand, he is asked to count the matches and finds the same number he originally had, but one of them is burnt. It seems the vanished burnt match has found its way back into the audience member's hand.

This quickie routine was developed by Audley Walsh. It's named Audley Walsh's Match Routine. The magician reaches into the air with his right hand and produces a wooden match. The left hand reaches up into the air and produces another match. The two matches are held in a V shape in the magician's right hand. The left removes one match and apparently throws it away. The match though suddenly reappears in his right hand back in the V formation. This is repeated a couple of times. One match is then placed on the palm of the left hand. The other match is rubbed on the magician's pant leg and touched to the end of the match in his palm resulting in the match suddenly jumping into the air as though charged with an electric spark. The remaining match is then vanished in the left hand and reappears with a sudden snap at the finger tips of the right hand. Popular effects in intimate magic have been routines imitating the powers of psychometry – the detection of articles without seeing them. Psychometric Crayons is a very simple but effective routine. A box of Crayolas crayons is given to a spectator, together with a tube of paper, closed at one end, and large enough to slip one of the crayons into it. The spectator is asked to put any color of crayon into the tube and then to give it the magician behind his back. The magician then proceeds to name the color of the crayon in the tube. This can be repeated. Last up for this month is Zina Bennett's Nifty Knots. This effect is not only ideal for intimate occasions but it works well on stage. The magician shows a piece of soft rope about three feet long. He brings the ends together in his left hand and, pulls the rope a part showing there is no knot in the rope. He repeats the move again and suddenly has a knot in the center of the rope. The magician unties the knot. He shows that a knot can be made to appear whenever he wants. Suddenly the audience becomes aware of two knots in the rope a few inches apart. These effects can all be found in Tarbell's Course in Magic Volume 3, Lesson 36. Well that's all for this month. Enjoy!

Richard



Upcoming Lecture

Don't miss Francis Menotti September 16 at 7:00pm at the Harbour Towers.

[Francis Menotti/](#)

Newsletter

The newsletter is being put together with a new program so please excuse any growing pains as I learn my way around the new system. Also the [Victoria Magic Circle](#) website is in the process of being re-vamped and we plan to integrate newsletter and website update more as we get things figured out.

Colin

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